Les artists francophones

For this assignment you are to create a social media page that tells us something about the life of one of the following francophone artists:

Claude Monet (Impressionism) Paul Cézanne (Impressionism)

Edgar Degas (Impressionism) Paul Gaugin (Post- impressionism)  
Jean August Renoir (Impressionism) Camille Pissaro (Impressionism/Post-impressionism)

Edouard Manet (Impressionism) Charles-François Daubigny (landscape painter)

Eugène Délacrox (Romanticism) Marcel Duchamp (Dadism)  
Henri Matisse (Fauvism) Georges Seurat (Pointalism)

Auguste Rodin (Sculptor) Camille Claudel (Sculptor)

Séraphine Louis (Naïve, self-taught) Jean Honoré Fragonard (Rococo/Romaticism)

The page needs to be informative but at the same time, easy to understand and interesting. The following elements are required:

When and where the artist was born?

What he/she is famous for?

What is their medium? (Sculpture, painting, murals, architecture, etc)

What and who influenced the artist?

How has the artist’s work impacted society?

Include a minimum of 6 friends/followers. (need to be from the same era)

Include a minimum of 10 of their paintings, sculptures, etc, with captions and descriptions in french – why is it significant? Why did the artist create the work? What does it represent?

The poster size is to be determined by the student but should be large enough to present to the class and be easily seen by all. (I have construction paper and materials if needed). You may work with a partner on this project, or on your own. Write the social media page as though it were you. You may choose facebook, twitter, instagram, any social media format your hear desires. Even a cleverly made up one!

Be creative! Use color, artwork, photos, drawings, etc to enhance your poster. Neatness counts! Avoid spelling errors!

On the back of the poster you must document your sources. Wikipedia is a good starting point for ideas but cannot be use as a source.

Start writing down your sources here and what pertinent information you found there:

Source Info

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| **Criteria** | **1 pt** | **2 pts** | **3 pts** | **4 pts** |
| **Biography** | Only one element covered | Two elements covered | Three elements covered | **All elements covered** |
| **Accuracy** | Information less than 50% accurate | Some of the information is accurate | Most of the information is accurate | **All of the information is accurate** |
| **Creativity** | Information is copied directly from sources | Some information is in their own words and design | Most information is in their own words and design | **All information is in their own words and design** |
| **Attractiveness and Organization** | Format and organization is confusing and messy | Lacks attractiveness but has organized information | Has an attractive format and is well organized | **Is exceptionally attractive and exceptionally organized** |
| **Citing Sources** | No source is documented | Some sources documented | Most sources documented | **All sources documented.** |

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| **Points scored on Rubric** | **Converted to 100 point scale** | **Points scored on Rubric** | **Converted to 100 point scale** |
| 20 | 100 | 11 | 82 |
| 19 | 98 | 10 | 80 |
| 18 | 96 | 9 | 78 |
| 17 | 94 | 8 | 76 |
| 16 | 92 | 7 | 74 |
| 15 | 90 | 6 | 72 |
| 14 | 88 | 5 | 70 |
| 13 | 86 | Less than 5 | 60 |
| 12 | 84 |  |  |

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